

# Creating a Speech Using an Outline Format

Before you Begin:					
Identify your purpose. (Is it to persuade? Inform? Explain?)					
The <b>purpose statement</b> expresses the goal of the speech and formulating it lets you know precisely what you want the speech to accomplish.					
Developing the Body:					
The <b>body</b> presents main points intended to fulfill the purpose and support the thesis.					
Identify three main points:					
1					
2					
3					

# **Supporting points**

- The evidence and material used to justify the main points
- Lead the audience to accept the speech's purpose(s)
- Should be at least two supporting points for every main point

• Should cite where the evidence was found in order to establish credibility and should give credit where credit is due (Another, title, and date are typically sufficient)

## **Developing the Introduction:**

The **introduction** is important because it prepares the audience, gets their attention, makes the topic relevant to them, and previews what's to come.

#### **Attention Getter:**

Part of the introduction specifically designed to grab the audience's attention

### **Examples:**

- 1. Quotations
- 2. Stories (real of hypothetical)
- 3. Rhetorical questions
- 4. Startling statements
- 5. Humor

Cnoose an atte	ntion getter:		

The **thesis statement** expresses the theme or central idea of the speech. It concisely lays out what the speech is about.

## Overall, the introduction should include:

- 1. Attention Getter
- 2. Motivation
- 3. Credibility

- 4. Preview of Main Points
- 5. Thesis Statement

### **Developing the Conclusion:**

# The purpose of a conclusion is to:

- Signal the conclusion
- Summarize the main points and goals of the speech
- Tie back to the attention getter in the introduction
- Leave the audience with something to reflect upon

#### **Transitions:**

- Words, phrases, or sentences that tie together the main points of the speech
- Allow the speaker to move smoothly from one idea to the next
- Examples:
  - o First, second, third
  - o *In addition to* (restate the previous main point one or two)
  - Phrases that include *next*, we now turn to, finally, let's consider, similarly...