KIMBERLY M. CUNY

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**EDUCATION**

**Master of Fine Arts in Theatre for Young Audiences**, College of Visual and Performing Arts, University of North Carolina Greensboro, August 2007. Thesis: Creativity Across the PK Curriculum

**Master of Arts in Communication Studies**, College of Arts and Sciences, University of North Carolina Greensboro, August 1994.

**Bachelor of Arts in Communication**, Department of Speech, Theatre, and Communication, Monmouth University, West Long Branch, New Jersey, December 1988.

**PROFESSIONAL APPOINTMENTS**

Operations Director, The Multiliteracy Centers, UNC Greensboro 2014

Co-Founding Director, The Multiliteracy Centers, UNC Greensboro 2012-

Co-Founding Director, The University Digital Literacy Center, UNC Greensboro 2012

Interim Co-Director, Communication Across the Curriculum, UNC Greensboro 2011

Faculty Development Coordinator, Speaking Across the Curriculum, UNC Greensboro 2008-2012

Director, The University Speaking Center, UNC Greensboro 2003-

Departmental Advising Coordinator, Monmouth University 1999-2002

**FACULTY APPOINTMENTS**

Part-time Lecturer, Master in Public Affairs, Political Science, UNC Greensboro 2017-

Adjunct Assistant Professor & Graduate Faculty, School of Theatre, UNC Greensboro 2016-

Senior Academic Professional, Communication Studies, UNC Greensboro 2013-

Lecturer, Communication Studies, UNC Greensboro 2003-2013

Adjunct Instructor, Guilford Technical Community College, Jamestown, North Carolina 2002-2003

Instructor, Monmouth University, West Long Branch, New Jersey 1998-2002

Instructor, The Edward G. Schlaefer School, Monmouth University 1999-2001

Part-time Lecturer, North Carolina Agricultural and Technical State University, Greensboro 1995-1998

Adjunct Instructor, Guilford Technical Community College, Jamestown, North Carolina 1994-1998

Adjunct Instructor, Brunswick Community College, Supply and Leland, North Carolina 1992-1993

Adjunct Instructor, Cape Fear Community College, Wilmington, North Carolina 1992-1993

Adjunct Instructor, Coastal Carolina Community College, Jacksonville, North Carolina 1991-1992

**UNDERGRADUATE COURSES TAUGHT**

Business Communication

Communicating Ethically

Contemporary Global Issues in Free Speech

Critical Discourse

Independent Guided Study

Introduction to Communication

Nonverbal Communication

Public Speaking

Relational Communication

Speaking Center Internship Studies

Speaking Center Theory and Practice

Speech Fundamentals

Storytelling

Studies in Communication Across Curriculum

Theatre Appreciation

Special Topics in Storytelling

**GRADUATE COURSES TAUGHT**

Creative Dramatics | Oral Communication Skills

**COMMUNICATION ACTIVISM PEDAGOGY**

Directed Professional Activity

2015- Master Communicators of Peacehaven, Peacehaven Farm, Whitsitt, North Carolina

2012 Voices of Jobseekers, Interactive Resource Center, Greensboro, North Carolina

 Voices of the People, outside City Council meeting, Greensboro, North Carolina

2011 Speak Your Mind, Neighborhood Congress, Greensboro, North Carolina

2011-12 Voices for Justice, McGirt Horton Branch of Greensboro Public Libraries

2008 Speaking for Change, HIVE, Greensboro, North Carolina

2007- Voices of Homelessness, Interactive Resource Center, Greensboro, North Carolina

**CURRICULUM DEVELOPMENT**

Storytelling – UNC Greensboro, 2019

Oral Communication Skills – UNC Greensboro MPA Program, 2017

Speaking Center Theory and Practice – UNC Greensboro course revision, 2012

Studies in Communication Across the Curriculum – UNC Greensboro, course revision, 2004

Storytelling Across Culture – UNC Greensboro, a fine art, global, speaking intensive, writing intensive,

& service-learning freshman seminar, 2003

Theatre History I, II, & III – Monmouth University, three online courses, 2001

The Power of Story - Monmouth University, a service-learning multicultural course, 2000

Contemporary Issues in Free Speech - Monmouth University, interdisciplinary global study, 1999

**PEER REVIEWED PUBLICATIONS**

***Summary:*** *1 chapter, 2 scholarly articles, 9 teaching innovations, 2 essays, 8 co-authored chapters, 7 co-*

*authored scholarly articles****,*** *4 co-authored teaching innovations*

Bryant, W., Cuny, K. M., & Davidson, M. (2016) Critical perspectives on group consultations at

 communication centers: Communication accommodation theory, immediacy, and persuasion.

 *Southern Discourse in the Center*: A journal of multiliteracy and innovation. (21.1) 33-55.

Cuny, K. M. (2018). A Case Study of Outside Events verses the Thriving Speaking Center.

 Communication Center Journal, 4, 39-47. Retrieved from

 http://libjournal.uncg.edu/ccj/article/view/1728/pdf

Cuny, K. M. (2018). The Work Around: How teaching with andragogical practices can normalize

 learning disabilities in education. In M. S. Jeffress (Ed.), *International Perspectives on Teaching*

 *with Disability.* (pp. 205-218 ). Routledge, NY: New York.

Cuny, K.M. (2015) Art as a means of exploring public speaking anxiety: One communication center’s

 expressions. *Communication Center Journal*, (1) 37-48.

Cuny, K.M. (2015). Successfully running a peer-to-peer learning space. In, E. Yook and W. Atkins

 Sayre (Eds.), *Communicating advice. (pp. 89-91).* Lanham, MD: Lexington.

Cuny, K. M. (2012). Unconditional positive regard, empathetic listening, and the impact of digital text

 driven communication. *International Journal of Listening*, (26) 79-82.

Cuny, K. M. (2006). Don’t be a Bob. In L. Silverman, *Wake me up when the data is over: How*

 *organizations use storytelling to drive results*. (pp. 57). Jossey-Bass, CA: San Francisco.

Cuny, K. M. (2005). Helping students have more positive experiences in the classroom: Part 2, *The*

 *Successful Professor* (4)2, 3-6.

Cuny, K. M. (2003). Exploring cultural practices: The informative speech. In L. W. Hugenberg & B. W.

 Hugenberg (Eds.), Teaching *ideas for the basic communication course* (Vol. 7). Dubuque:

 Kendall Hunt.

Cuny, K, M. (2002). Diversity discussions: A nonverbal study, In W. Hugenberg & B. W.

 Hugenberg (Eds.), Teaching *ideas for the basic communication course* (Vol. 6). Dubuque:

 Kendall Hunt.

Cuny, K. M. (2002). The story of your name: building community in the service - learning classroom, *The*

 *Successful Professor*, (1)5, 10-12.

Cuny, K. M. (2001). Free speech in western and non-western societies: A research assignment. In T.

 Tedford (Ed.), *Freedom of Speech in the United States: A Teaching Guide*. State College: Strata.

Cuny, K. M. (2001). Incorporating technology to answer the question; Why study communication? In L.

 & B. Hugenberg (Eds.), Teaching *ideas for the basic communication course* (Vol. 5). Dubuque:

 Kendall Hunt.

Cuny, K. M. (2000). Exploring family history: The informative speech, In W. Hugenberg & B. W.

 Hugenberg (Eds.), Teaching *ideas for the basic communication course* (Vol. 4). Dubuque:

 Kendall Hunt.

Cuny, K. M. (1999). Civility/sensitivity t-shirts. In W. Hugenberg & B. W. Hugenberg (Eds.), Teaching

  *ideas for the basic communication course* (Vol. 3). Dubuque: Kendall Hunt.

Cuny, K. M. (1998). Diversity discussions. In W. Hugenberg & B. W. Hugenberg (Eds.), *Teaching ideas*

 *for the basic communication course* (Vol. 2). Dubuque: Kendall Hunt.

Cuny, K. M., Ellis-Harrison, E. D., & Williams, T. L. (2019) Communicating nanoscience and the communication center: An INNOVATE case study, *Communication Center Journal*, (5). in-press.

Cuny, K.M., Littlejohn, S., Crowe, K.M. (2015). The Digital media commons and the digital literacy center collaborate: The growing pains of creating a sustainable learning space. In R. Carpenter, Selfe, R., Apostel, S., & Apostel, K. (Eds.). *Sustainable learning spaces: Design, infrastructure, and technology.* Logan, UT: Computers and Composition Digital Press/Utah State University Press. Retrieved from http://ccdigitalpress.org/sustainable

Cuny, K. M., Thompson, M., & Naidu, H. P. (2014). Speaking for a change: Using speaking centers to

 amplify marginalized voices in building sustained community movements for social justice. In L.

 R. Frey & D. L. Palmer (Eds.), *Communication activism pedagogy*. *(pp. 381-410).* New York,

 NY: Hampton Press.

Cuny, K. M. & Wilde, S. M. (2007). Increasing immediacy behaviors, In W. Hugenberg & B. W.

 Hugenberg (Eds.), Teaching *ideas for the basic communication course* (Vol. 11). Dubuque:

 Kendall Hunt.

Cuny, K. M. & Wilde, S. M. (2005). Rhetorical proof: Aristotle in a box, In W. Hugenberg & B. W.

 Hugenberg (Eds.), Teaching *ideas for the basic communication course* (Vol. 9). Dubuque:

 Kendall Hunt.

Cuny, K. M. & Wilde, S. M. (2004). Communication in the classroom for English teachers, *Virginia*

 *English Bulletin*, (54), 50-56.

Cuny, K. M. & Wilde, S. M. (2004). Fishbowl discussion: Using student voices to teach group work, In

 W. Hugenberg & B. W. Hugenberg (Eds.), Teaching *ideas for the basic communication course*

 (Vol. 8). Dubuque: Kendall Hunt.

Cuny, K.M., Wilde, S.M. & Stephenson, A.V. (2012). Empathetic listening to build relationships at the

 center, In E. Yook & W. Atkins Sayre (Eds.), *Communication Centers and Oral Communication*

 *Programs in Higher Education: Advantages, Challenges, and New Directions.* *(pp. 249-256).*

Lanham, MD: Lexington.

Cuny, K. M. & Yarragunta, H. R. (2009). Increasing feedback opportunities: Learning the ropes together,

 In D. W. Worley, D.A. Worley, B. Hugenberg, & M. Elkins (Eds.), *Best Practices in Experiential*

 *and Service Learning in Communication*. Dubuque: Great Rivers.

Harrison, A., Southard, J. M., & Cuny, K. M. (2019). Social Media’s Integration into Communication

 Centers: A UNC-Greensboro Case Study, *Communication Center Journal*, (5). in-press.

Leeks, D., Carpenter, R., Cuny, K.M., & Rao, A. (2015) Assessment best practices. *Communication*

 *Center Journal*, (1) 49-59.

Littlejohn, S. & Cuny, K. M. (2013). Creating a digital support center: Foregrounding multiliteracy. In R.

 Carpenter (Ed.), *Cases on Higher Education Spaces: Innovation, Collaboration, and Technology.*

 *(pp. 87 - 106).* Hershey*: IGI Global.*

Schwartzman, R., Cuny, K. M., Kreizinger, J., (2010). Speakers, speeches, and audiences, In R.

 Schwartzman, *Fundamentals of oral communication.* Dubuque: Kendall Hunt.

Schwartzman, R., Cuny, K.M., Wilde, S.M., & Kreizinger, J. (2007). Speakers, speeches, and audiences,

 In R. Schwartzman, *Fundamentals of oral communication.* Dubuque: Kendall Hunt.

Schwartzman, R., Fox-Hines, R., Cuny, K. M., & Wilde, S. M. (2007). Interpersonal relationships, In R.

 Schwartzman, *Fundamentals of oral communication.* Dubuque: Kendall Hunt.

Schwartzman, R., Kirchoff, B. K., & Cuny, K.M. (2019) Roles of Communication Centers in

 Communicating Science, *Communication Center Journal*, (5), in-press.

Schwartzman, R., McCall, J., & Cuny, K. M. (2016). The process of public speaking, In Clency, S. (Ed.),

 *Thriving at UNCG and beyond*. Dubuque: Kendall Hunt.

Staweser, M. G., Apostel, S., Carpenter, R., Cuny, K., Dvorak, K., & Head, K. (2019). The centrality of

 the center: Best practices for developing a robust communication center on campus. Carolinas

 Communication Association Annual, 35, 98-106.

Wilde, S. M. & Cuny, K. M. (2008). Cultural differences: Immediacy in the classroom, In L. & B.

 Hugenberg (Eds.), *Teaching ideas for the basic communication course* (Vol. 12). Dubuque:

 Kendall Hunt.

Wilde, S. M., Cuny, K. M., & Vizzier, A. L. (2006). Peer-to-peer tutoring: A model for utilizing

 empathetic listening to build client relationships in the communication center, *International*

 *Journal of Listening*, (20), 70-75.

Zakia-O’Donnel, E. & Cuny, K. M. (2016). Music as an effective anxiolytic intervention in

 communication centers, *Communication Centers Journal*, (2), 40-56.

**CONFERENCE PAPERS**

***Summary:*** *4 manuscripts, 8 co-authored manuscripts*

Belton, C. & Cuny, K. M. (2017, November). Social work influenced radical pedagogy: Communication center outreach. Paper presented at the annual meeting of the National Association for Communication Centers, Dallas, TX..

Belton, C. & Cuny, K. M. (2017, September). What should communication centers learn from social work? Paper presented at the annual conference of the Carolinas Communication Association, Clemson, SC.

Bryant, W. & Cuny, K. M. (2016, September). Critical perspectives on group consultations at communication centers: Communication accommodation theory, immediacy, and persuasion. Paper presented at the annual meeting of the Carolinas Communication Association. Wilmington, NC.

Cuny, K. M. (2017, November). Teaching with andragogical practices. Paper presented at the annual meeting of the National Association for Communication Centers, Dallas, TX..

Cuny, K. M. (2018, April). The Work Around: How teaching with andragogical practices can normalize learning disabilities in education, 17th Annual Excellence at the Center Conference, Harrisonburg, VA.

Cuny, K. M. (2016, April). Connecting communication center ways of knowing, teaching the basic communication courses, and communication activism pedagogy. Paper presented at the 15th Annual Excellence at the Center Conference. Pittsburgh, Pennsylvania.

Cuny, K. M. (2015, April). Utilizing art in the communication center: One center’s expressions. Paper presented at the 14th Annual Excellence at the Center Conference. Fredericksburg, Virginia.

Cuny, K. M., Ellis-Harrison, E. D., & Williams, T. L. (2019, November) Communicating nanoscience and the communication center. Paper presented at the 105th Annual National Communication Association Convention. Baltimore, MD.

Cuny, K.M., Thompson, M., & Naidu, H. P. (2011, October). Speaking for a change: Leveraging the art of public speaking to support marginalized voices. Paper presented at the annual meeting of the

 Carolinas Communication Association. Winston Salem, NC.

Cuny, K. M. & Yarragunta, H. (2010, March). Communication Activism: A New Model of Outreach in the Communication Center. Paper presented at the 9th Annual Excellence at the Center Conference, Greencastle, IN.

Smith, M.F., Levin, S., Cuny, K.M., & Weintraub, S.C. (2001, June). Developing mutually beneficial

 relationships with community partners. *Proceedings of the Service-Learning Strand. National*

 *Communication Association’s Summer Conference: Engaging 21st Century Communication*

 *Students.* https://archive.org/stream/ERIC\_ED476278#page/n13/mode/2up

Wilkinson, K. & Cuny, K.M. (2019, April). Descriptive and supportive language: A new heuristic for training speaking center consultants. Paper presented at the 18th Annual Excellence at the Center Conference, Greensboro, NC.

Zakia, E. & Cuny, K.M., (2013, April). Music as an effective anxiolytic intervention in university speaking centers and labs: Establishing a new practice. Paper presented at the 12th Annual Excellence at the Center Conference, Greensboro, NC.

**GRANT ACTIVITY**

2019 Funded, (grant team member ), Proposal to Serve as Host for the National Communication Association’s Center for Communication, Community Collaboration, and Change

 Not funded, (Pi), Action Greensboro SPARK, More Inclusive Cultural Arts Experiences

2018 Not funded, (Co-Pi), National Science Foundation graduate student education grant program, IGE: Nanotechnology Interactive Communication Commons (NICC)

 Not funded (Co-Pi), National Science Foundation graduate student education grant program, IGE: A Pilot to Globally Connect GENE - Graduate Education in Nanoscience and Engineering

 Awarded (Co-Pi), UNC Greensboro Faculty Teaching and Learning Commons, INNOVATE Grant

2017 Not funded (Co-Pi), National Science Foundation, NRT-INFEWS: Transdisciplinary Research and Education Network for Discoveries in FEW (TREND-In-FEW)

 Not funded (Consultant), National Science Foundation graduate student education grant program, IGE: Integrating Data into Graduate STEM Education

 Not funded (Pi), Community Foundation of Greater Greensboro Diversity Grant Program

2016 Awarded, UNC Greensboro, College of Arts and Sciences Diversity Grant

2012 Not funded, (Pi), Community Foundation of Greater Greensboro, CIVIC PROJECT

2008 Not funded, (CO-Pi) National Speaker’s Association Grant

2007 Awarded, Community Foundation of Greensboro Grant – North Carolina Theatre for

 Young People to create drama and literacy resources for pre-K childcare providers in North East Greensboro

2004 - Awarded, UNC Greensboro, Faculty Teaching Commons Mini-Grant

2013

**AWARDS & HONORS**

2020 Nominated, University Teaching Excellence Award, UNC Greensboro

2019 Nominated, University Teaching Excellence Award, UNC Greensboro

 Nominated, National Communication Association’s Donald H. Ecroyd Teaching Excellence

2018 Awarded, National Communication Association’s Turner Advocacy for Communication Centers

 Awarded, Excellence in Teaching, College of Arts and Sciences, UNC Greensboro

 Nominated, National Communication Association’s Donald H. Ecroyd Teaching Excellence

2015 Completed, UNC Greensboro Leadership Institute

2013 Awarded, National Communication Association’s Hobgood Distinguished Service to Communication Centers

2013 Awarded, Communication Centers Section of the National Association of Communication award for planning and executing an excellent convention for the National Association of Communication Centers

2011 Finalist, Carolinas Communication Association’s Ray Camp research award

2011 Speaking Center Theory and Practice course certified by National Association of Communication Centers

2010 Awarded, National Association of Communication Center’s Ferguson Top Faculty Paper

2008 Awarded, National Communication Association’s Von Till Outstanding Newcomer for

 Communication Centers

2008 Named, OnCourse Ambassador

2007 Communication Centers Section of the National Association of Communication award for planning and executing an excellent convention for the National Association of Communication Centers

2005 Named, Who’s Who Among America’s Teachers

2003 - Faculty Mentor, North Carolina Teaching Fellows – UNC Greensboro

2008

2000 Inaugural partner (one of 33 nationwide) in Southern Poverty Law Center, Campus Compact,

 American Association of Higher Education, and National Communication Association’s

 “Communicating Common Ground” project connecting college courses and teaching

 tolerance to P-12 youth in the community through service-learning

2000 Awarded, Teacher of the Month – ZTA, Monmouth University

1998 Awarded, Excellence in Teaching - Guilford Technical Community College

**MENTORSHIP OF UNCG STUDENT SPEAKING CENTER SCHOLARSHIP**

***Summary:*** *9 published, 18 presented, 1 thesis, 7 in-press*

Alston, M. (2009, March). From the University to the Penitentiary: Implementing Communication Centers Focused on Conflict Resolution in our Male Penal System. Paper presented at the annual meeting of the National Association for Communication Centers, Philadelphia, PA.

Beard, L. (2018). STEM Tell Research: How Communication Centers Can Impact the Scientific Communication Competency of Grade School STEM Students. *Communication Center Journal*, 4, 31-38. Retrieved from <http://libjournal.uncg.edu/ccj/article/view/1719/pdf>

Beard, L. (in press). Diversifying consultant skill sets: Refiguring peer-to-peer feedback through feminist disability pedagogy, *Southern Discourse.*

Blevins, B. & Wilder, S. (2013, April). The UNCG Digital ACT Studio: Toward a Future of Multiliteracy, Poster presented at the annual University of North Carolina at Greensboro Graduate School Research Expo, Greensboro, NC. Honorable Mention.

Bryant, W. (2009, March). Critical perspectives on group consultations: Communication accommodation theory, immediacy, and persuasion. Paper presented at the annual meeting of the National Association for Communication Centers, Philadelphia, PA.

Bussiere, C. L. (2018). Technology in the Consultation: Using Videos to Achieve Engaging Dialogue and Authentic Feedback. *Communication Center Journal*, (4), 92-94. Retrieved from <http://libjournal.uncg.edu/ccj/article/view/1762/pdf>

Christian, T. (2019). Communication and the community: Using outreach to enrich consultants and the public, *Communication Center Journal,* (5), in-press.

Davis, A. (2011, April). The implications of computer mediated communication in communication centers. Paper presented at the annual meeting of the National Association for Communication Centers, Richmond, VA.

Davis, A. (2011, September). Peer tutoring and relationship development Online. Paper presented at the annual meeting of the Carolinas Communication Association. Winston Salem, NC.

Davis, A. (2012). Collaboration, competence, or conquering: A study of the definition of empowerment at a speaking center. M.A. capstone, The University of North Carolina at Greensboro, United States -- North Carolina.

Davis, A. (2012). The Implementation of Computer Mediated Communication in Communication Centers, In Yook, E. & Atkins-Sayre, W. (Eds.), Communication Centers and Oral Communication Programs in Higher Education: Advantages, Challenges, and New Directions (pp. 217-230). Lanham, MD: Lexington.

Harrison, A. (2019). Situational Rhetoric, *Communication Center Journal*, (5), in-press.

Kasmala, H. (2015, April). Benefits of non-native conversations consultations in a communication center. Paper presented at the 14th Annual Excellence at the Center Conference. Fredericksburg, Virginia.

Kast, G. (2019). Grapevine Communication, *Communication Center Journal,* (5), in-press.

Lawing, A. (2007, April). Effects of technology on a communication center management team. Paper presented at the annual Excellence at the Center Conference, Greensboro, NC.

Mann, C. (2010, October). Improving gender imbalance: male recruitment at the speaking center. Paper presented at the annual meeting of the Carolinas Communication Association Conway, SC.

Mann, C. (2011, September). Communication activism: A break from tradition. Paper presented at the annual meeting of the Carolinas Communication Association. Winston Salem, NC.

McBride, K. (2018). Incorporating Cultural Relativism within Communication Centers. *Communication Center Journal*, (4), 89-91. Retrieved from <http://libjournal.uncg.edu/ccj/article/view/1782/pdf>

Moss, T. H. (2019). Analyzing communication center training through the lens of Foucault, *Communication Center Journal,* (5), in-press.

Myrick, C., Mann, C., & Ellis, E. (2012, April). The Evolution of the Conversation Consultation: Working with Non-Native Speakers. Paper presented at the annual meeting of the National Association for Communication Centers, Richmond, KY.

Ray, R. L. (2019). Diversity in the center. *Communication Center Journal,* (5), in-press.

Ray, R. L. (2018). Alumni Insights from the Communication Classroom. *Communication* *Center Journal*, (4), 86-88. Retrieved from <http://libjournal.uncg.edu/ccj/article/view/1763/pdf>

Stomp, K. (2019). Aristotle’s rhetoric: How it plays into effect between managers and consultants at a university speaking center, *Communication Center Journal,* (5), in-press.

Tonkins, M. R. (2018). Safe Space and Brave Space: Improving Interpersonal Relationships in the Communication Center. *Communication Center Journal,* (4), 95-97. Retrieved from <http://libjournal.uncg.edu/ccj/article/view/1764/pdf>

Vizzier, A. (2005, September). An organization of friends: A glimpse into consultant relationships at the University of North Carolina Greensboro's Speaking Center. Paper presented at the annual meeting of the Carolinas Communication Association Conference, Charlotte, NC.

Ward, K. (2008, October). Do you trust me?: Building trusting relationships within speaking center consultations. Paper presented at the annual meeting of the Carolinas Communication Association Conference, Columbia, SC.

Wilde, S. M. (2004, September). Speaking conventions in the arts and performing arts: A discipline specific look at how non-communication majors communicate. Paper presented at the annual meeting of the Carolinas Communication Association Conference, Clemson, SC.

Wilde, S. M. (2005). Helping students have more positive experiences in the classroom: Part 1, The Successful Professor (4)1, 3-5.

Wilde, S.M., (2006, April). Assessing Speech Competency: Establishing a Need for More Competent Oral Communicators. Paper presented at the annual Excellence at the Center Conference, Omaha, NE.

Yarragunta, H. R. (2007, April). Effectiveness and Efficiency in Learning, Teaching, and Speaking. Paper presented at the annual Excellence at the Center Conference, Greensboro, NC.

Yarragunta, H. R. (2008, April). Feedback, performance, and sustainability. Paper presented at the annual meeting of the National Association for Communication Centers, Colorado Springs, CO.

Yarragunta, H. R. (2008, October). Feedback, performance, and sustainability. Paper presented at the annual meeting of the Carolina Communication Association, Columbia, SC.

Zakia, E. (2010, October). Applied communication activism in university communication centers. Paper presented at the annual meeting of the Carolinas Communication Association Conway, SC

**FACILITATION OF FACULTY AND FUTURE FACULTY DEVELOPMENT WORKSHOPS**

***Summary:*** *41 programs*

Kirchoff, B. K. and K. Cuny. 2019 [Workshop] Scientific Communication. UNCG Biology Department. October 16, 2019.

Kirchoff, B. K. and K. Cuny. 2019 [Workshop] Three Minute Thesis (3MT). UNCG Graduate School. October 9, 2019.

Kirchoff, B. K. and K. Cuny. 2019 [Workshop] Scientific Communication: Three Minute Thesis (3MT). UNCG Chemistry Department. October 2, 2019.

Kirchoff, B. K., K**.** Cuny, E. Harrison. 2019. [Workshop] Designing and presenting effective posters. The Graduate School, UNCG. February 27, 2019.

Kirchoff, B. K., and K**.** Cuny. 2018. [Workshop] Three Minute Thesis (3MT) Scientific Communication. National Association of Communication Centers Annual Conference & The UNCG Graduate School. UNCG. March 30, 2018. 3 hours

Kirchoff, B. K., and K**.** Cuny. 2018. [Workshop] Three Minute Thesis (3MT) Scientific Communication. National Association of Communication Centers Annual Conference & The UNCG Graduate School. UNCG. March 30, 2018. 3 hours

Kirchoff, B. K., K. Cuny, E. Harrison and T. Williams. 2018. [all day workshop] Scientific Communication: Presenting in 180 Seconds. UNC Greensboro. March 24, 2018. Sponsored by the UNCG Speaking Center, the Joint School of Nanoscience and Nanoengineering, and the Department of Biology.

Cuny, K. and Kirchoff, B. K. 2017. [Workshop] Scientific Communication: Giving Enthusiastic, Animated Presentations. UNC Greensboro. October 25, 2017. Sponsored by the UNCG Speaking Center and the Department of Biology.

Speaking to Learn; Learning to Speak, General Education Faculty Development, UNC Greensboro, 2017

Design [SI] so Everyone Teaches, General Education Faculty Development, UNC Greensboro, 2017

Speaking to Learn; Learning to Speak, General Education Faculty Development, UNC Greensboro, 2016

Speaking to Learn; Learning to Speak, General Education Faculty Development, UNC Greensboro, 2015

Speaking to Learn; Learning to Speak, Freshman Learning Communities Faculty Development, UNC Greensboro 2012

Presenting a Speech, New Teaching Assistant Training, UNCG Greensboro 2012

Speaking to Learn; Learning to Speak, Freshman Learning Communities Faculty Development, UNC Greensboro 2011

Millennial Learning: Teacher Communication & Our Classroom Environments, Lilly South

Conference on College and University Teaching, Greensboro 2009

Sparking and Sustaining Classroom Discussion, Faculty Development SAC, UNC Greensboro 2008

Improving Feedback for Oral Communication, Faculty Development SAC, UNC Greensboro 2008

Sparking and Sustaining Classroom Discussion, Lilly South Conference on College and University Teaching, Greensboro 2008

This Will Not be on the Test: Better Teaching Without Altering Course Content, Lilly South Conference on College and University Teaching, Greensboro 2008

Speaking to Learn; Learning to Speak, Faculty Development SAC, UNC Greensboro 2008

Blueprints for Student Learning: Increasing Student Interest and Responsibility, Lilly South Conference on College and University Teaching, Greensboro 2007

Sparking and Sustaining Classroom Discussion, Freshman Seminar Program, UNC Greensboro 2007

Speaking to Learn: Across The Curriculum, Lilly South Conference on College and University Teaching,

Greensboro 2006

Learning So Everyone Teaches: Snapshots of Best Practices in Oral Communication Incorporated Across the Curriculum, Lilly South Conference on College and University Teaching, Greensboro 2005

Learning So Everyone Teaches: Increasing Student Interest and Responsibility in the Classroom, Lilly South Conference on College and University Teaching, Greensboro 2005

Communicating in the Classroom; Teaching so Everyone Learns, Lilly South Conference on College and

University Teaching, Greensboro 2004

Storytelling Across the Curriculum; Teaching so Everyone Learns, Lilly South Conference on College and University Teaching, Greensboro 2004

Teacher Communication in the Classroom. Annual Convention of the Virginia Association of Teachers of English, Fredericksburg 2004

Communication in the Classroom. Faculty Development, The University Teaching and Learning Center, UNC Greensboro 2004

Employing Communication Immediacy Behaviors in the Classroom. Guilford Technical Community College Faculty & Staff Development Day 2004

Understanding Service – Learning*,* Faculty and Staff Professional Development Day, Guilford Technical Community College, Jamestown, North Carolina 2002

Teacher Training in Service-Learning K-12, Bayshore Consortium, Highlands, NJ 2001

WebCT: A Tool for Classroom Management Show and Tell II, Monmouth University 2000

WebCT: A Tool for Classroom Management Show and Tell I, Monmouth University 1999

Communicating with College Professors: A Guide for Disabled Students, Monmouth University 1999

We Can All Get Along – Embracing Communication & Diversity, Faculty and Staff Professional Development, Guilford Technical Community College 1998

Can’t We All Just Get Along? – Recognizing Diversity, Faculty and Staff Professional Development, Guilford Technical Community College 1997

**CONFERENCE PRESENTATION OF ORIGINAL PEDAGOGICAL INNOVATIONS**

***Summary:*** *53 presentations 2 keynotes*

2019 Keynote, On Communication Centers, 2019 Teaching to Talk, Wesleyan University, Beckham

 Hall.

 Kirchoff, B. K., Cuny, K., Harrison, E. and L. A. Stengrim. 2019. [Poster] University

 Communication Centers Talk Science. Science Talk 2019, Tiffany Center, Portland, OR. April 4,

 2019.

 Find Your Way to the Center Through the Basic Course, 18th Annual Excellence at the Center

 Conference, Greensboro, North Carolina.

 How Communication Centers Can Improve Scientific Communication and Build Bridges

 Between Scientists and the Public, 18th Annual Excellence at the Center

 Conference, Greensboro, North Carolina

 3 Minute Thesis Scientific Communication Workshop, 18th Annual Excellence at the Center

 Conference, Greensboro, North Carolina

2018 Teacher Arts Grants as Graduate Student Professional Development, National Communication

 Association Conference, Salt Lake City, Utah

 Communication at Play in The Center, National Communication Association Conference, Salt

 Lake City, Utah

 Director’s Dilemma, Carolinas Communication Association Conference, Charlotte, North

 Carolina

2017 Director’s Dilemma, Carolinas Communication Association Conference, Charlotte, North

 Carolina

 Great Ideas for Teaching in the Center, National Communication Association Conference, Dallas,

 Texas

2016 Director’s Dilemma, 15th Annual Excellence at the Center Conference, Pittsburg, Pennsylvania

2014 Director’s Dilemma: Supporting Critical Thinking in the Center, Carolinas Communication

 Association Conference, Greenville, South Carolina

 Assessment Best Practices, 13th Annual Excellence at the Center Conference, Arizona State

 University West Campus, Glendale

 Graduate Assistantship as Professional Development, 13th Annual Excellence at the Center

 Conference, Arizona State University West Campus, Glendale

2013 Utilizing Masks to manage public speaking anxiety, Carolinas Communication Association

 Conference, Charlotte, North Carolina

Working with the Basic Course, National Communication Association Conference, Washington DC

2012 Understanding the Communication Center: Findings of Center Practices and Outcomes. 11th

 Annual Excellence at the Center Conference, East Kentucky University

2011 SOFTENS Technique: Listening to the Voices. National Communication Association

 Conference, New Orleans

Marginalized Voices in the Classroom. National Communication Association Conference, New Orleans

 Completing the Circle by Putting Theory to practice: Immediacy in the center, 10th Annual

 Excellence at the Center Conference, University of Richmond

 The Director's Dilemma, 10th Annual Excellence at the Center Conference, University of

 Richmond

2010 Communication Activism Pedagogy and the basic course, Carolinas Communication Association

 Conference, Conway, South Carolina

Communication Activism at the Center: A Collaborative Approach to Mobilizing and Sustaining

Community Interest, National Communication Association Conference, San Francisco

 Non-Native Conversations in the Center, National Communication Association Conference, San

 Francisco

2009 Making Friends with your Public Speaking Anxiety Monster, 8th Annual Excellence at the

 Center Conference, University of Pennsylvania

 Helping Our Students to Value Putting their Speeches to Memory while Reinforcing the Need for

Clear Organization, Carolinas Communication Association conference, Wilmington, North Carolina

2008 Cultural Differences: Immediacy in the Classroom, Carolinas Communication Association

 conference, Columbia, South Carolina

 The Director’s Dilemma: A Roundtable Discussion of Current Issues Facing Communication

Center Directors, 7th Annual Excellence at the Center Conference, University of Colorado at Colorado Springs

 Flippin’ Out, Spring Triad Triangle Instructional Technology Meeting, Greensboro

2007 Increasing Immediacy Behaviors, Carolinas Communication Association conference, Boone

Director’s Dilemma: Ethic of Space, 6th Annual Excellence at the Center Conference, University

of North Carolina Greensboro

 Technology: Hero at the Center, National Communication Association Convention, Chicago

The Director's Dilemma: Administrative Challenges, National Communication Association

Convention, Chicago

2006 Technology at the Center: Blackboard and the Web at UNC Greensboro, 5th Annual Excellence

at the Center Conference, Omaha

 Marketing at the Center: Ideas and Promotions Technology at the Center, 5th Annual Excellence

at the Center Conference, Omaha

 Helping Students Become More Effective Oral Communicators: Strategies for Implementing the

Services Offered by a Speaking Center/Lab into the Basic Course Classroom and

Beyond, Carolinas Communication Association conference, Charleston

2005 Storytelling Lessons Learned at NC Very Special Arts Festival, National Communication

 Association Convention, Boston

 Aristotle in a Box, Carolinas Communication Association Conference, Charlotte

2004 Keynote, Teaching Tolerance; One Story at a Time, Virginia Association of Teachers of English

 Conference, Fredericksburg

 Speaking from the Center. Carolinas Communication Association Convention, Clemson

 Great Ideas for Teaching Speech, The Fishbowl Technique for Teaching Group Process.

 Carolinas Communication Association conference, Clemson

 Teacher Communication in the Classroom. Annual Convention of the Virginia Association of

 Teachers of English, Fredericksburg

 University Speaking Center Proactive Engagement at UNCG. 4th Annual Excellence at the

 Center Conference, Mary Washington College

2003 Integrating Narrative Form and Storytelling into the Basic Courses, a three-hour short course,

National Communication Association Convention, Miami

 Agora II: Shopping for More New or Unusual Communication Course Offerings. National

 Communication Association Convention, Miami, FL

 Practicing Communication Excellence: Speaking Center Engagement, Carolinas Communication

 Association conference, Raleigh, NC

 Practicing Communication Excellence in Designing and Implementing Service – Learning

 Courses: Lessons Learned from Communication Common Ground, Carolinas

 Communication Association conference, Raleigh, NC

 The Sequel’s Even Better: Re-creating the Storytelling Project, Carolinas Communication

 Association conference, Raleigh

2002 Exploring Storytelling Pedagogy Innovation in College Curriculum: Service – Learning,

Promoting Service – Learning Projects in the Media, & Communicating Common Ground: An NCA Service Learning Initiative, National Communication Association Convention, New Orleans, LA

 Communicating Common Ground: Operationalizing Service Learning, Carolinas Communication

 Association conference, Greensboro

 Service – Learning & Communicating Common Ground, Eastern Communication Association

 Conference, New York City

 Great Ideas for Teaching Speech/Communication, Carolinas Communication Association

 conference, Greensboro

 Great Ideas for Teaching Speech/Communication, New Jersey Communication Association

 conference, Madison

 Extending the Reach of Monmouth University: Service Learning &Teaching Tolerance One

 Story at a Time, Educational Community Forum Series, West Long Branch, NJ

2001 Radicalizing the Roots of Storytelling with Service-Learning, National Communication

 Association Convention, Atlanta

 Great Ideas for Teaching Speech/Communication, Carolinas Communication Association

 conference, Charlotte

 Great Ideas for Teaching Speech/Communication, New Jersey Communication Association

 conference, West Long Branch, NJ

 Developing Mutually Beneficial Relationships with Community Partners (and others!). National

Communication Association, Summer Conference Engaging 21st Century Communication Students, Service Learning Strand, Washington, D.C.

1997 You Can Write a Speech, Annual WIT Conference for Student Writers, NC A&T SU

1996 Relating Communication Ideas and Concepts to a Diverse Classroom, Carolinas Communication

 Association conference, Raleigh, North Carolina

**CONFERENCE PANEL PARTICIPANT**

2019 The Director’s Dilemma, Carolinas Communication Association Conference, Hilton Head, South

 Carolina

 McCall, J., Kirchoff, B. K., Schwartzman, R. J., Cuny, K., and H. P. Rathnayake, H. P. 2019.

 [Panel] How Communication Centers Can Improve Scientific Communication and Build Bridges

 between Scientists and the Public. National Association of Communication Centers (NACC)

 Annual Conference. UNCG, Greensboro. March 29, 2019

2018 Communicating Science, 17th Annual Excellence at the Center Conference, Harrisonburg,

 Virginia

 Strategies for Forming and Publishing Communication Research: Perspectives from Authors and

 Editors, 17th Annual Excellence at the Center Conference, Harrisonburg,

 Virginia

 Improvisational Storytelling, 17th Annual Excellence at the Center Conference, Harrisonburg,

 Virginia

2017 The Director’s Dilemma, 16th Annual Excellence at the Center Conference, Grand Valley,

 Michigan

 An Investigation of Membership, 16th Annual Excellence at the Center Conference, Grand

 Valley, Michigan

 Digital Perspectives from the Center: A Discussion about Digital Submissions, 16th Annual

 Excellence at the Center Conference, Grand Valley, Michigan

2016 Preparing Master Communicators, 15th Annual Excellence at the Center Conference, Pittsburg,

 Pennsylvania

2015 Critical Intervention at the Center, National Communication Association Convention, Las Vegas

2014 Hybrid Centers, National Communication Association Convention, Chicago

2013 Stop Hiring the Wrong People, Carolinas Communication Association Conference, Charlotte,

 North Carolina

2012 Non-Tenure Track Directors in the Carolinas: Tensions Building, Carolinas Communication

 Association conference, Aiken, South Carolina.

 Building a Knowledgeable and Supportive Community: Faculty Development and the

 Communication Center, National Communication Association Conference, Orlando, Florida.

2011 The Beta Test: Online Speaking Center Lessons Learned, 10th Annual Excellence at the Center

 Conference, University of Richmond

2008 Employing the Procedures and Criteria for Evaluation at a Mid-Sized Public Institution, 7th

 Annual Excellence at the Center Conference, University of Colorado at Colorado Springs

2006 Dueling Panels: The Battle Royale Over Perceptions of and Procedures for Videotaping Speeches

 in the Basic Course, National Communication Association Convention, San Antonio

Communication Centers: How Physical Space Can Provide a Site for Action and Connection

Between Consultants and Those They Consult, National Communication Association Convention, San Antonio

2005 The Health of the Discipline: Supporting the Student Employees of Communication Centers,

 National Communication Association Convention, Boston

2004 Moving Forward, Looking Back; Reflection on NACC 2004 Planning for NACC 2007. National

 Communication Association Convention, Chicago

2003Reaching In/Reaching Out: Highlights of CCG 2003 Partnerships, Chair, Experiential Learning

 and the teaching of Tolerance, National Communication Association Convention, Miami

University Speaking Centers: Assessing their role in the Development of Students’ Oral

 Communication Competencies, 4th Annual Excellence at the Center Conference,

 Colorado Springs

2000 Adjunct Faculty Identity: A Roundtable Discussion, New Jersey Communication Association

 Conference, Glassboro

Did You Hear What Happened Today? Engaging Students Through Analysis of Current

 Events, National Communication Association’s Table Talk Series, Seattle

**COMMITTEES & APPOINTMENTS**

**National**

Co-Editor, Communication Center Journal, 2019-2022

Conference Planner & Host, National Association of Communication Centers Conference, 2019

Student Advocate, National Communication Association’s Communication Centers Section, 2016-2018

Managing Editor, Communication Center Journal, National Association of Communication Centers,

2017- 2019

Appointed, National Communication Association’s Presidential Task Force on Oral Communication in

K-12 education 2014

Conference Planner & Host, National Association of Communication Centers Conference, 2013

Student Advocate, National Communication Association’s Communication Centers Section, 2005 - 2013

Chair, Huddy Gunn Graduate Student Paper Competition, National Association of Communication

Centers 2010 - 2017

Chair, Weiss Undergraduate Student Paper Competition, National Association of Communication

Centers 2010 - 2017

Chair, Outstanding Tutor Award. National Communication Association’s Communication Centers

Section, 2007 -2017

Conference Planner & Host, National Association of Communication Centers Mini-Conference 2007

Leadership, National Communication Association’s Communicating Common Ground 2002 – 2007

Publicity Team Leader, National Communication Association. Develop and implement national and local

publicity campaigns for NCA’s Communicating Common Ground 2001 - 2005

**Campus**

General Education Revision Working Group on Oral Communication Competency 2019

Co- Chair, General Education Council’s Speaking Intensive Committee 2018-

Chair, General Education Council’s Speaking Intensive Committee 2014- 2018

Co-Chair, Speaking-Intensive Committee of the General Education Program, UNC Greensboro 2012-14

Undergraduate Studies Executive Council, UNC Greensboro, 2011 - 2013

Information Literacy Council, UNC Greensboro, 2011 – 2012

Advisory Committee, Entrepreneurial Innovation in the Arts, UNC Greensboro, 2007 - 2009

Board Member, North Carolina Theatre for Young People, UNC Greensboro, 2007 -

Managing Director, North Carolina Theatre for Young People, UNC Greensboro 2005 - 2006

Communication Across the Curriculum Steering Committee, UNC Greensboro 2003 - 2012

Speaking-Intensive Committee of the General Education Program, UNC Greensboro 2003 – 2012

**Community**

Traid Stage Family Programming Advisory Board, 2019-

Grant Reviewer, United Arts Council of Greater Greensboro, 2010

Board Member, North Carolina Storytelling Festival – Downtown Greensboro 2004 - 2008

**SERVICE**

**National**

Co-Editor, Communication Center Journal, National Association of Communication Centers 2019-2022

Conference planner and host, National Association of Communication Centers, 2019

Managing Editor, Communication Center Journal, National Association of Communication Centers 2017-

2019

Subscription Manager, Communication Center Journal, National Association of Communication Centers,

2017- 2019

Journal manuscript reviewer, Computers and Composition special edition on Multimodal Centers, 2014

Conference planner and host, National Association of Communication Centers, 2013

Book chapter reviewer, IGI Global, 2012

Textbook Reviewer, Oxford Press 2011

Textbook Reviewer, Sage Publications 2007

Conference planner and host, National Association of Communication Centers, 2007

**Campus**

Co-Chair, General Education Council, Speaking Intensive Committee 2018 -

Chair, General Education Council, Speaking Intensive Committee 2014- 2018

Leadership, North Carolina Theatre for Young People 2005 - 2007

Director, The Storytelling Project at UNC Greensboro 2003 - 2012

Director, The Storytelling Project at Monmouth University 2000 - 2002

Critical Discourse Assessment, Library; Communication Department Development,

Communication/Education Curriculum Review, Special Events - Department of Communication,

Monmouth University 1998 - 2002

Departmental Advising Coordinator, Communication Department, Monmouth University 1998 - 2002

High School Forensic Judge - Shadow Lawn Forensics Tournament, New Jersey Drama Competition, and

Fine Arts Forensics Tournament 1998 – 2000

UNCG Summer Repertory Theatre - Marketing, Promotions, and House Management 1994

Textbook Review & Departmental Newsletter Committees - Speech Department, North Carolina

Agricultural and Technical State University 1997 – 1998

UNCG Summer Repertory Theatre - Marketing, Promotions, and House Management 1994

**Community**

Director, 2019 NC Young Playwrights Festival

Cuny, K, and B. K. Kirchoff. 2018. Postcards from the future. The Future of Greensboro – City Market,

Greensboro Project Space, June 16, 2018.

Volunteer, North Carolina Theatre for Young People Teaching Artist, 2016-

Volunteer, NC Storytelling 2016

Volunteer, Sternberger Elementary School 2014-

Volunteer, College Hill Child Care Cooperative 2009 – 2012

Volunteer Storyteller, NC Storyfest, Greensboro 2005 & 2007

Greensboro Public Library’s 40 Days of Tolerance Storytelling Program for 5th Graders 2004

Volunteer Storyteller, Very Special Arts Festival, Gateway Educational Center, Greensboro 2002 – 2004

Volunteer Storyteller, Tate Street Arts Festival, Greensboro 2002 – 2004

Judge/Reader, Undergraduate Academic Paper Competition, National Broadcast Society 2001

Creative Dramatics K-1 Summer Adventure Camp developed, directed, and facilitated at Brookdale Community College, Lincroft, New Jersey 2001

Theatre Intern Coordinator, The Underculture, Greensboro, North Carolina 1997

Volunteer Instructor of Creative Drama, North Carolina Theatre for Young People at the Very Special

Arts Festival, Gateway Educational Center, Greensboro, North Carolina. Students mentally and/or

physically challenged 1995 - 1998

Instructor of Creative Drama, University of North Carolina at Greensboro, Blueford Elementary School,

Greensboro, North Carolina 1995

Volunteer, Greensboro's International Performing Arts Festival for Children 1995

**INSTRUCTIONAL TECHNOLOGY**

Directed Professional Activity

Speaking Center Web Page Redesign – UNC Greensboro 2012 & 2016

Launched Online Speaking Center – UNC Greensboro 2011

Development of the Online Speaking Center – UNC Greensboro 2010

Completed 14-hour Blackboard based distance teaching and learning training program – Guilford

Technical Community College 2003

Piloted BlackBoard by invitation – Monmouth University 2002

WebCT used for the management of two different courses 1999

NC Information Super Highway for Teaching I & II – hands on distance learning training 1995

**CREATIVE**

Theatre arts resume available on request

**THEATRE TEACHING ARTIST in RESIDENCE**

2013 Weaver Education Center

2009-2012 College Hill Childcare

2008 Greensboro Children’s Museum

2008 Greensboro Public Libraries – McGirt Horton Branch

**CERTIFICATES EARNED**

2015 UNC Greensboro, Leadership Institute

2007 UNC Greensboro, Master Academic Advisor

2000 Training & Development

 Teaching Adults, Needs Assessment, Curriculum Design, Program Evaluation, Training

 Fundamentals, and Creative Training Design.

**PROFESSIONAL ASSOCIATIONS**

Carolinas Communication Association

National Association of Communication Centers

National Communication Association